

## CURRICULUM VITAE

# **ABEER ASER ALRAWASHDEH**



### **Personal Information:**

- **Full Name:** Abeer Aser Alrawashdeh
- **Gender:** female
- **Date of Birth:** MAY 25<sup>TH</sup> 1984
- **Place of Birth:** Al-Karak/ Jordan
- **Marital Status:** Married
- **Address:** Jordan – Karak / Al-Thanyyah
- **Contact:** 00-962-790691096
- **E-mail:** abeer\_r2005@yahoo.com

### **Academic Qualifications:**

- Ph.D,  
Doctor of Philosophy **{English Comparative Literature and Criticism}** 2015 Swansea University, United Kingdom.
- M.A,  
**Master degree {English Language, Literature & Translation}** 2008  
Middle East University for Graduate Studies, Jordan. (3.38/4)
- B.A,  
**Bachelor of Arts {English Language & Literature}** 2005  
Mu'tah University, Jordan. (77.2 %)
- H.S.C,  
**Higher Secondary Certificate** 2002  
Jordan (89.7 %)

## **Professional Qualifications:**

- ❑ **ICDL**  
International Computer Driving License, Office 2005
- ❑ **TOEFL**  
Test Of English As Foreign Language 2009
- ❑ **IELTS**  
International English Language Testing System 2010
- ❑ **Skill and Development Courses**  
Swansea University 2011-2013
- ❑ **Teaching Skills Course: Small group teaching**  
Swansea University 9 – 10 October 2012

## **Workshops:**

- ❑ **C.V. Writing**  
Swansea University, 9 October 2012
- ❑ **Health Safety**  
Swansea University, 16 October 2013
- ❑ **E-Learning Course**  
Mutah University 7 – 10 April 2019
- ❑ **Modern Trends in University Teaching**  
Mutah University 24 November 2019
- ❑ **University Teaching Ethics**  
Mutah University 20 February 2019
- ❑ **Ethics and Research Documentation**  
Mutah University 14 February 2019
- ❑ **Student Learning Assessment and Exams Preparation**  
Mutah University 28 November 2019
- ❑ **Modern teaching and learning methods**  
Mutah University 8-12 August 2021
- ❑ **Course Designing**  
Mutah University 9-11 August 2021
- ❑ **Academic Leadership**  
Mutah University 9-11 August 2022

- ❑ **Developing digital and electronic content**  
Mutah University 15-30 June 2023

### **List of Academic courses:**

Beyond Google	3 February 2011
SSPS course	4 February 2011
Avoiding plagiarism	5 February 2011
Endnote Workshop	5 February 2011
Tracing your thesis and conference papers	5 February 2011
Referencing/ Citation	1 4 March 2011
Interpretation of Data	15 March 2011
Common errors correction	16 March 2011
Discussion, Arguments for & against Part 1	21 March 2011
Discussion: argument for and against Part 2	22 March 2011
Quoting, paraphrasing and summarizing	22 March 2011
Creative and Lateral thinking	13 April 2011
Time and Project Management	15 April 2011
Poster Presentation	27 April 2011
Word 2007, for thesis writers, part 1	05 May 2011
PCS PhD training session	11 May 2011
Ethics in Research	11 May 2011
Word 2007, for thesis writers, part 2	12 May 2011
Research writing for PG students	6 June 2011
Writing Report	8 June 2011
Research writing for PG students	12 June 2011
Introduction to your research	6 July 2011
Planning thesis with your supervisor.	3 October 2011
Starting your research degree	17 October 2011
Study Skills & Learning styles	18 October 2011
ICT Resources and OneNote	20 October 2011
Starting your PhD in Arts & Humanities	24 October 2011
Skills Induction and Introduction to Research	25 October 2011
Concept Mapping	2 November 2011
Effective Research , and your 2 <sup>nd</sup> year	7 November 2011
Writing your Literature Review	14 November 2011
Microsoft Word for thesis writers I	1 December 2012
Microsoft Word for thesis writers II	1 December 2012
Writing: developing your Academic style	8 February 2012
Creativity and problem solving	13 February 2012
Methods of Research	22 February 2012
Referencing & Citation	7 March 2012
Academic writing, referencing, presentation of text.	8 March 2012
Keep writing- overcoming writer's block	12 March 2012
Mind Mapping	13 March 2012
Drafting & redrafting	21 March 2012

Selling your project, practical advice on writing the introduction of thesis	22 March 2012
Publishing your monograph	26 April 2012
Creating a vision and taking the leap	8 May 2012
Getting published	10 May 2012
Advanced Reading & note- making skill	15 May 2012
Managing your supervisor	28 May 2012
Advanced presentation skills for conference	19 June 2012

### **Professional Experience:**

October 2023 – Untill date.

**Head of English Language & Literature Department (Mutah University/ Jordan)**

April 2022 – Untill date.

**Associate Professor/ English Language & Literature Department (Mutah University/ Jordan)**

February 2015 – April 2022

**Assistant Professor/ English Language & Literature Department (Mutah University/ Jordan)**

April 2013 – April 2014

**Teacher Assistant/ English Language & Literature Department (Swansea University/ UK)**

September 2010 – January 2011

**Teacher Assistant/ English Language & Literature Department (Mutah University/ Jordan)**

July 2009 – September 2009

**Teaching Courses of Conversation in English Language at The South Center for Training (Mutah University/ Jordan)**

May 2009 – June 2009

**Teaching Courses of Communication Skills in English Language at The National Institute for Training (Mutah University/ Jordan)**

March 2009 – January 2010

**Secretariat Council (Mu'tah University/ Jordan)**

August 2007 – March 2009

**Vice President's Office (Mu'tah University/ Jordan)**

August 2005 – August 2007

**Executive Secretary at Faculty of medicine (Mu'tah University/ Jordan)**

May 2005 – August 2005

**An English Secondary Teacher at Al-Qutraneh Secondary School (Jordan)**

**Conferences:**

- *Welsh studies conference*  
Swansea, 13 - 15 May 2011 [Attendance]
- *The Third Annual Post-Graduate conference*  
Swansea, 21 -22 May 2012 [Attendance]
- *Arts and Humanities: Telling the Truth*  
Swansea, 14 - 16 October 2012 [Attendance]
- *Crossing ICD Cultural Diplomacy*  
Berlin, 13 - 16 December 2012 [Paper presentation]
- *Cultures of decolonization, Commonwealth studies*  
London, 30 - 31 May 2013 [Paper presentation]
- *Crossing Borders/ Pushing Boundaries*  
Swansea, 12 October 2013 [Paper presentation]

## **Publications:**

1. British Arab and British South Asian Diaspora Writing in Ghada Karmi's *In search of Fatima: A Palestinian Story* and Yasmin Hai's *The Making of Mr. Hai's daughter: Becoming British*. **(2018) *Annals of the Faculty of Arts: Ain Shams University*. April, Volume 46 (2), 340 – 354.**
2. Contextualizing Aggression Perpetrated Against Women's Bodies: A Study to Nawal El Sadaawi's *Woman at Point Zero*. **(2018) *British Journal of Humanities and Social Sciences*. Volume 21, (2), 1 – 7.**
3. Marketing the Postcolonial Exotic Texts: A Comparative Study Between Alaa Al Aswany's *The Yacoubian Building* and Mirza Waheed's *The Collaborator*. **(2020) *Mu'tah Lil-buhuth wd-dirasat*. Volume 37, (3)**
4. Framing Western Stereotypical Image About Muslim Women and Their Hijab: Studying The Case of Female Converting to Islam in Independent Russia. **(2021) *Annals of the Faculty of Arts: Ain Shams University*. April, Volume 49, 565 - 575**
5. Protest, Religion and Sexuality in Marriage Institution in Alifa Rifaat: Distant View of a Minaret. **(2021) *Annals of the Faculty of Arts: Ain Shams University*. (accepted for publication)**
6. Ernest Hemingway's Paralleling Style: Frederic and Catherine as Two Sides of the Same Coin in *A Farewell to Arms*. **(2022) *Mu'tah Lil-buhuth wd-dirasat*. Volume 37 (3).**
7. Deconstructing the Language Poetry in Some Selected Poems of Charles Bernstein From a Derridaian Perspective. **(2022) *Mu'tah Lil-buhuth wd-dirasat*.(accepted for publication)**
8. The Representation of Body and Trauma in Mosteghanmi's *Memory in the Flesh* and Sidhwa's *Cracking India*. **(2013) *Crossing Borders /Pushing Boundaries Arts and Humanities Postgraduate Conference/ UK*. Volume 4, Summer Issue *Swansea University*.**
9. Geographical Borders and political Maps in Ghosh's *The Shadow Lines* and Kanafani's *Men in the Sun*. **(2012) *The ICD Annual Conference on Cultural Diplomacy / Academy for Culture Diplomacy / Germany*.**
10. The Tension of the Social Relations Between the Colonizer and the Colonized Under the Impact of the British Colonialism to India in Forster's *A Passage to India*.**(2008) Master Thesis, Middle East University/ Jordan.**

11. A comparative study of selected Arab and South Asian colonial and postcolonial literature. (2014) PhD Dissertation, Swansea University/ UK.

### **Taught Subjects:**

Introduction to Literature	BA
Short Story	BA
History of English Literature	BA
Novel (1)	BA
Novel (2)	BA
Drama	BA
Poetry	BA
Comparative Literature	BA
Literary Criticism	BA
Literary Appreciation	BA
Shakespeare	BA
Romantic Poetry	BA
Modern English and American Literature	BA
Writing (1)	BA
Translation (1)	BA
Communication Skills	BA
Study Skills	BA
World Literature	BA
Anglo-American Modern Literature	BA
Comparative Literature	MA
Research methods in literary studies	MA
Postmodernism trends	MA

### **Other Academic Activities:**

1. Examiner for many Master's Theses/ Department of English-Mutah University
2. Monitoring the Curriculum/ Department of English-Mutah University
3. Supervising the comprehensive exam for Master's students/ Department of English-Mutah University.
4. Supervising The Model School Teachers / Mutah University
5. Member in Committee for entering the journals issued by Mutah University into the Scopus databases.
6. Referee in *Mutah Journal for Research and Studies* / Mutah University
7. Editor and proofreader in *Mutah Journal for Research and Studies* / Mutah University
8. Refree in several journals included in the Scopus databases.

### **References list:**

No.	Name	Position	Working relationship	Email	Phone number
1.	Prof. Dhafer Alsaraireh	Head of Accreditation and Quality Assurance Commission for Higher Education Institutions/ Jordan	Tutor	tsaraira@yahoo.com	0797 321321
2.	Prof. Muhammed Almatlqah	Dean of Faculty of Art –Mutah University	Work colleague	almataalka2002@yahoo.com	0796383174
3.	Prof. Abdulgader Alkhatab	Professor of American Literature/Mutah University	Work colleague	<a href="mailto:khatabx@yahoo.com">khatabx@yahoo.com</a>	0791701702

**Documents:**

Available upon request.

Google scholar link:

<https://scholar.google.com/citations?user=V5ol140AAAAJ&hl=en>

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